

ACALANTO

Dorival Caymmi

Para 3 vozes mistas

Arranjo: Patricia Costa

System 1:

- Chords: D, D^{#5}, Em⁷, A⁷, D, D⁷.
- Lyrics: É tão tar - de a - ma - nhã já vem

System 2:

- Chords: G, G^{#5}, Am⁷, D⁷, G.
- Lyrics: to - dos dor - mem, a noi - te tam - bém,

System 3:

- Chords: A⁷, D, Bm⁷, C[#]m⁷⁽⁵⁾, F[#]7, Bm⁷.
- Lyrics: só eu ve - lo por vo - cê, bem... por vo - cê, meu bem... meu bem...

System 4:

- Chords: Bm⁷, Bm^(maj7), Bm⁷, Bm⁶, E⁷, A⁷.
- Lyrics: Dor - me an - jo, o boi pe - ga_o ne - ném

System 5:

- Chords: D, D^{#5}, Em⁷, A⁷, D, D⁷.
- Lyrics: Lá no céu dei - xam de can - tar, de can - tar, de can - tar,

A musical score for three voices (Soprano, Alto, Bass) in G major (two sharps). The score consists of five measures. The first measure starts with a soprano solo on 'os'. The second measure begins with an alto entry on 'an'. The third measure features a bass entry on 'tar,'. The fourth measure has a soprano entry on 'ji'. The fifth measure concludes with a bass entry on 'tar...'. The lyrics are as follows:

Measure	Soprano (Top)	Alto (Middle)	Bass (Bottom)
1	os		
2		an -	
3			tar,
4		ji -	
5			tar...

Musical score for 'Pre cisas des can sar.' The score consists of three staves (treble, alto, bass) over five measures. The chords are A⁷, D, C[#]m7(5), F[#]7, and Bm⁷. The lyrics are: Ma - mae - zi - nha pre - ci - sa des - can - sar.

Bm⁷ Bm(maj7) 30 Bm⁷ Bm⁶ E⁷ A⁷
 Dor - me an - jo, pa pai vai lhe ni - nar...
 Dor - me an - jo, an - jo,
 Dor - me an - jo, an - jo,

D **Bm⁷** **35 Em⁷** **A⁷**

Boi, boi, boi, boi, da ca - ra pre - ta,
 Boi, boi, boi, boi, da ca - ra pre - ta,
 Boi, boi, boi, boi, da ca - ra pre - ta,

Musical score for 'Pegase' featuring three staves. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The key signature is one sharp. Chords shown are Em7, A7, Em7, A7, and D. The lyrics are: pe - ga_es - te me - ni - no que tem me - do de ca - re - ta. The score concludes with a repeat sign and the word 'Fine'.